Office Copy

TWENTY-THIRD ANNUAL REPORT

OF THE

SOCIETY OF WOMEN MUSICIANS

(INCORPORATED)

74 GROSVENOR STREET, W.1

1934 - 1935

HONORARY OFFICERS:

President: MISS EDITH CLEGG el. Nov. 1934.

Vice-President and Chairman: MISS ALMA GOATLEY, A.R.A.M. Nov. 1934

Hon. Vice-Presidents:
- MISS JELLY D'ARANYI
- MISS FLORENCE EASTON, F.R.A.M.
- AMY, COUNTESS OF GALLOWAY
- MISS MYRA HESS
- DAME ETHEL SMYTH, D.B.E., Mus. Doc.

Hon. Secretary: MRS. ARTHUR CHORLEY, A.R.C.M. Nov. 1934

Hon. Treasurer: MISS ELEANOR SHAW, L.R.A.M. (1932)

Hon. Solicitor: SYDNEY SCOTT, Esq.

COUNCIL:

el. 1934 Miss Ethel Attwood
1932 Miss Olive Byrne
1934 Miss Sybil Eaton
1933 Miss M. Gillies-Myatt, L.R.A.M.
1932 Mrs. Cecil Harcourt (Evelyn Suart)
1933 Miss Alice Hare
1932 ~~Miss Imogen Holst~~
co-opt 1934 Madame Elsie Horne, F.R.A.M.
el. 1932 Miss Dorothy Jones

Miss Dorothy Martin el. 1934
Lady McEwen, F.R.A.M. el. 1932
Mrs. O'Neill el. 1934
The Hon. Mrs. Home Peel el. 1934
Mrs. Stansfeld Prior, A.R.C.M. co-opt. 1932
Mme. Teresa del Riego el. 1932
Miss Marion Scott, A.R.C.M. el. 1933
Miss Frances Souper el. 1934
Mrs. J. H. Wilkinson el. 1933

Miss E. Henry Bird co-opt. 1935

Acting Organising Secretary:
MISS ETHEL HENRY BIRD

To whom all correspondence should be addressed.

Telephone: Mayfair 5466

MS10812

THE SOCIETY OF WOMEN MUSICIANS

(INCORPORATED)

Founded 15th July, 1911, by
GERTRUDE EATON AND MARION SCOTT
First President: LIZA LEHMANN

President
1912-13: EMILY R. DAYMOND, MUS.D.
1913-14: CÉCILE C. CHAMINADE
1914-15: KATHARINE EGGAR
1915-16: MARION SCOTT
1916-17: GERTRUDE EATON
1917-18: MARIE BREMA
1918-19: THE LADY MARY TREFUSIS
1919-21: KATHLEEN SCHLESINGER F.I.A. (UNIV. LIVERPOOL)

President
1921-23: ADINE O'NEILL (MRS. NORMAN O'NEILL)
1923-24: AGNES LARKCOM, F.R.A.M.
1924-26: FANNY DAVIES
1926-27: EVANGELINE FLORENCE
1927-30: ROSA NEWMARCH
1930-32: EVELYN SUART (MRS. CECIL HARCOURT)
1932-34: ELSIE HORNE, F.R.A.M.

Late Hon. Vice-President: LUCIE JOHNSTONE (LEWIS CAREY)

Offices: 74 GROSVENOR STREET, W. 1. *Telephone:* MAYFAIR 5466

Report of the Council for the year ending July, 1934

THE COUNCIL have pleasure in presenting the Society's Twenty-third Annual Report.

The Council have met eight times during the year and there have been fourteen fixtures.

The Society has been very fortunate in retaining the services of Madame Elsie Horne as President for a second year, and we have to thank Madame Cappiani for having filled the Office of Honorary Secretary for three years in succession. The Society is also most grateful to Miss Eleanor Shaw for continuing her able work as Hon. Treasurer for a third year. She has also given valuable assistance in undertaking the work in connection with the Society's tickets for the Courtauld-Sargent Concerts.

There have been many interesting events during the year. On Saturday, October 28th, an extremely illuminating Lecture on

"Speech in Song" was given by Miss Dorothea Webb, who sang illustrations accompanied by Miss Ella Ivimey.

On Friday evening, November 10th, the Reception to Sir Hamilton Harty was a notable occasion. The President, Madame Elsie Horne, received the guests and afterwards a most enjoyable programme of music was heard.
An interesting group of songs, including Sir Hamilton's "Scythe Song," was sung by Miss Florence Easton, accompanied by Harold Craxton. The other singer of the evening was M. Gustave Ferrari, whose whimsical and charming renderings of French songs of the seventeenth and eighteenth centuries are too well known to need further comment. He also sang a group of modern French songs to his own accompaniment.

The Twenty-second Annual General Meeting took place on November 18th, and afterwards the President, Madame Elsie Horne, gave a short Pianoforte Recital to the great enjoyment of those present.

On Tuesday, December 5th, an interesting programme of Modern Pianoforte Music was given by Mr. Edward Mitchell, and Madame Margrit Franke sang a group of German Lieder.

A Recital for Pianoforte and Violin by Miss Jessie Hall and Miss Katharine Kendall on Saturday, December 16th, brought the Autumn Session to a close.

A Recital of Sonatas for Violoncello and Piano by Miss Florence Hooton and Miss Dorothy Manley on January 27th, 1934, began the Spring Fixtures. At this Recital Miss May Busby sang songs by Madame Teresa del Riego, who accompanied them on the Piano.

On February 17th another interesting Lecture on the vocal side was given by Miss Laura Bush—"The Threefold Cord of Song"—and on Friday, February 23rd, the Rowena Franklin String Quartet gave a Concert of Chamber Music. There was a singer as Guest artist on this occasion—Madame Maria Marova—who sang groups of Russian, French and Spanish songs, accompanied by Evelyn Suart (Mrs. Cecil Harcourt).

On March 17th Sonatas for Viola and Piano were played by Mr. Ernest Tomlinson and Mr. Frank Merrick. Miss Maria van der Beeck sang songs by Brahms, Richard Strauss and Bax accompanied by Miss Ella Ivimey.

On Saturday, June 16th, the Society paid a tribute to the recently deceased Sir Edward Elgar by presenting a programme of his

works. This was arranged by Mrs. Stansfeld Prior, who with a String Quartet, led by Charles Woodhouse, played the Pianoforte Quintet Opus 84. The String Quartet, Opus 83, was also played.

The **22nd Annual Composers' Conference** was held on May 11th and 12th, and the details of this most interesting event deserve a paragraph to themselves.

The **Society's 23rd Anniversary** was celebrated by a Dinner on June 30th, at the Hotel Washington, Curzon Street. The attendance on this occasion was the largest we have yet known, and we were very glad to welcome such a representative gathering of well-known musicians, and other distinguished people as Guests. The Guest of Honour was Sir John McEwen, Principal of the Royal Academy, who, in proposing the health of the Society, paid a well-deserved and applauded tribute to our popular President, Madame Elsie Horne, to which she responded. Other speakers were Mrs. Arthur Chorley, Miss Astra Desmond, Miss Fiona McCleary, Mr. Mark Hambourg, and Mrs. Frances Coates Grace who replied to the Toast of American Women Musicians.

The evening was brought to an end with some charming singing by Miss Helen Henschel to her own accompaniment, and a demonstration of the Electronde, by Herr Martin Taubmann, the inventor of this apparatus.

THE COMPOSERS' CONFERENCE—

always one of the outstanding events of the year—was this year rendered memorable by an address from Dame Ethel Smyth, Mus. Doc., Hon. Vice-President of the Society. Nothing more stimulating to young composers could have been provided than this spirited and rousing Talk from the veteran champion of woman's emancipation in composition. (N.B.—The paper has been published in *Good Housekeeping* for October.) The Guest Speaker of the Conference was Professor Edward J. Dent, who took for his subject "The Education of a Composer." Miss Dorothy Erhart was in the Chair. The second paper at the Afternoon Meeting was on "Scriabin in relation to his times" by Katharine Eggar. Miss Marion Scott was in the Chair.

CHAMBER MUSIC SECTION

This Section, though still numerically smaller than desired, has continued its good work through the past year with unabated

enthusiasm, members meeting weekly for practice either at each other's houses or at 74 Grosvenor Street, and there have been occasional coachings from Miss Katharine Kendall and Miss Rowena Franklin. The chief difficulties with which it has had to contend have arisen from a dearth of experienced leaders, and even more particularly a dearth of 'cellists, one member having frequently to do duty in the latter capacity in several quartets. New violinists (experienced) and 'cellists would, therefore, be warmly welcomed.

All members are reminded that the practice hours at 74 Grosvenor Street are: Saturday mornings between 10 a.m. and 1 p.m. and any other day (except Saturdays and Sundays) from 1-2 p.m. and 5-7 p.m.

COBBETT MEDAL COMPETITIONS

The Cobbett Medal Competitions were held at Grosvenor Street on Saturday, 24th March, Miss Knocker judging for the Silver, and Miss Sybil Eaton for the Bronze medals respectively.

The Competitions, which are of course primarily for the playing of String Quartets, this year took a slightly different course. With Mr. Cobbett's kind consent, pianists were invited to take part in competing for the Bronze medal and the result was that quite a number of pianists came forward.

Seven quartets entered for the Silver medal (open to the public), test piece the first movement of Beethoven's "Harp" quartet, and six for the Bronze medal (Members only), test piece the first movement of Mozart's pianoforte quartet in G minor and a piece of own choice. Unfortunately two of the latter were obliged to scratch at the last moment so that only four competed after all.

The contests were rather close: Miss Knocker was congratulatory on the improvement in the standard of playing, and Miss Eaton gave some valuable and helpful criticism. The winning quartet for the Silver medal were Irene Richards, Margot Stebbing, Lorna Turner and Bernard Richards: for the Bronze medal Mrs. Home (piano), Rachel Fell, Mrs. Gedge and Mrs. Mackenzie.

Mrs. Stansfeld Prior gave her valuable services in some of the coaching for the Bronze medal in addition to Miss Katharine Kendall and Miss Rowena Franklin.

F. O. SOUPER.

LIBRARY

The Library has had a large and valuable addition by a bequest of music and books belonging to the late Miss Dorothy Fox. Her family have also given a cheque for the purchase of a book-case to hold them. A further gift has been promised in memory of Miss Dorothy Platt, who was at one time Librarian.

It is hoped that Members will avail themselves more of the opportunity of borrowing works, and that its sphere of usefulness may be increased.

The work of Miss Florence Smith, the Hon. Librarian, had been hindered by a long and severe illness, and owing to that and the arduous work of sorting and cataloguing these two large bequests it was thought advisable to secure the help of Miss Percival-Hart, who has had much experience in Library work.

COBBETT LIBRARY OF BRITISH CHAMBER MUSIC

This Library, open to the outside public as well as to Members, should be more widely known and used. It contains examples of British Chamber Music from the sixteenth century up to the present time, and additions are frequently made so as to keep it up to date.

People desiring to borrow music from either Library can obtain it by calling at the office any day (except Saturday) between 10.30 and 12.30, or music can be sent by post.

FINANCE

The Balance Sheet shows that the alarming deficit of £100 could be readily accounted for from the facts that £55 had to be paid out of the Funds for the purchase of a new Piano. An additional ten guineas had to be paid for secretarial help during Miss Fell's illness, and owing to the dates of the Society's Dinners—July 15th and June 30th—the expenses of two Dinners had come within the one Financial year. The real deficit could therefore be reckoned at somewhere between £29 and £30. This could be accounted for by the falling off in numbers both of Members and Guests at the various functions. There had been twenty-nine elections of new Members, but fourteen resignations. It is hoped that in the new year the drop in membership will be arrested, and it is also hoped that the number of Associates may be increased, and that Members will bring more Guests to the various Fixtures.

THANKS

The thanks of the Society are due to many Members, who render most valuable help in various ways. To Miss Feltham, who deals with the thirsty crowd who want Tea tickets; to Mrs. Smyth, Miss Lane, Miss Trevor for many mornings of work on the Library; to Mr. Christopher Jones for bringing the Catalogue of the Cobbett Library up to date; to Mrs. Houghton-Davis and Miss Bower for special help on the evening of the Schnabel Reception, not to mention the generous way in which the Hon. Officers spend their time and gifts for the benefit of their fellow-members.

OTHER EVENTS OF THE YEAR

Purchase of the New Piano.—In 1933 it was agreed that the Piano was showing signs of wear, and a sum of money (£31 10*s.*) had been set aside towards the purchase of a new one. The President, Mrs. Harcourt and Mrs. O'Neill took infinite trouble in finding out about good second-hand pianos and trying them. Their choice finally fell upon a Bechstein semi-grand, pre-war, but very little used, for the price of £100, the sum the Society had decided could be spent. The Steinway was sold to the Essex County Education authorities for £40 for use in their School at Romford.

Council's Tea Party.—Some new Members having asked that they should be heard at an audition, and informal evenings for such a purpose having proved difficult to arrange, Miss Scott suggested that a tea party should be given by Members of Council, not less than six promising to be present, in order that new Members should be welcomed and asked to perform. One was held on Thursday, June 21st, at 4 p.m., and was voted a great success.

American Exchange Concerts.—In the Spring a letter was received from a Composer Member, now resident in New York, Miss Fiona McCleary, saying that she had been asked by the Secretary of the International Exchange Concerts to act as negotiator for some British Programmes, and had suggested that British Women's work should be included. She was therefore authorised to propose that the S.W.M. should send to the U.S.A. a selection of their own Members' works for performance in New York, and themselves give a performance of American Women's works in London. This idea was welcomed by the Council and laid before the Society at the Dinner in July by Miss McCleary, who had by then arrived in this country bringing a selection of American works. It was possible to take a step

immediately towards this pleasant reciprocal arrangement by including in the Annual Summer Programme of Members' Works a group of songs by an American, Mrs. Eleanor Everest Freer, sung by Mrs. Frances Coates Grace of Chicago. When Miss McCleary returned to the United States, she took with her a large consignment of works by our Members, and we hope in due course to report the successful results of this plan.

The Illness of Miss Rachel Fell.—After reminding the Society of these satisfactory activities it is with great regret that we have to record the illness of the valued Organising Secretary, Miss Rachel Fell, who, after an accident in January, carried on her work under great strain and was finally ordered a complete rest at the beginning of the summer term. A subscription was opened for her, and her salary was continued until the summer holidays. Miss Shaw undertook to act as Hon. Treasurer for this fund and the splendid amount of £52 was realised.

On May 18th, Miss Marcus gallantly stepped into the breach and carried on Miss Fell's duties until the end of July.

During the summer holidays Miss Fell informed the Hon. Officers that her medical advisers recommended a further six months' rest and that a voyage to New Zealand had been arranged. The question of a temporary successor had therefore to be dealt with immediately, and the Hon. Officers approached Miss Ethel Henry Bird, a former Member of Council, who was already familiar with the work of the Office, and she consented to undertake Miss Fell's duties for the six months of her leave of absence.

PUBLICATIONS BY MEMBERS

DORA G. FELTHAM.

The "Metro" Violin Method. Pupils' Book I. (New and revised edition).

In collaboration with Frank Bonner, A.R.A.M. (The "Metro" Violin Class Organisation Ltd.).

ELSIE HORNE.

For two Pianos:

Aria (from Concerto in F minor), Bach, arranged by Elsie Horne.

Serenade, Schubert-Liszt, arranged by Elsie Horne.

Piano Solo; Three Album Leaves, Elsie Horne. (Published by Murdoch, Ltd.)

Short Article in the *Music Teacher*.

ELLA IVIMEY.

Old Songs arranged and with accompaniments composed by Ella Ivimey.
Ten French Songs of the seventeenth and eighteenth centuries.
"Eloge du beau Léandre," an eighteenth century Vaudeville.
"At the mid hour of Night": Old Irish Air.
"The summer heats bestowing": Air by Stephen Storace.
"Still the lark finds repose": Air by Thomas Linley.
"Triolets": French Song of the seventeenth century.
Nine French Songs of the seventeenth and eighteenth centuries.

(Published by Augener Ltd.)

MARION M. SCOTT.

"Beethoven": The Master Musician Series. (Edited by Eric Blom.)

(J. M. Dent & Sons, 4*s*. 6*d*.)

Concert Criticisms, Reviews, etc.

F. O. SOUPER.

Continuation of the "Famous Amateur Orchestra Series" in *The Strad*.
Various Concert Notices in the same paper.
"Mozart and Tonality" in *Monthly Musical Record*, November, 1933.
Programme Notes for various Concerts at Queen's Hall.

GEORGINA TANNER.

Old French Folk Song: "Auprès de ma blonde," arranged by Hubert Foss. English version by Georgina Tanner.

PHOEBE WYNN-JOHNSON.

"That Holy Thing": Carol or Anthem for Four-Part Choir, or Two-part Voices, with accompaniment of Organ or Piano.
"Sibyl": Song with Piano accompaniment.
"Jill, the seventh daughter": Unison Song for children.

Works by Members BROADCAST :

ELSIE HORNE.

Works for two Pianos :
Theme and Variations in A minor, Elsie Horne.
Chorale, Bach, arranged by Elsie Horne.
" Hark, hark the lark," Schubert-Liszt, arranged by Elsie Horne.

ELIZABETH MACONCHY.

String Quartet played by the Macnaghten Quartet.
Comedy Overture, conducted by Sir Dan Godfrey.
Suite for Orchestra, " The Land," played by the L.S.O., conducted by Adrian Boult.

OBITUARY

The Council have to record with deep regret the deaths of Mr. Norman O'Neill, an Associate of the Society; of Miss Dorothy Fox, the composer ; of Miss Dorothy Platt, a former Member of the Society and Librarian of the S.W.M. Library, and of Miss Fanny Davies, who was President of the Society from 1924 to 1926.

SECTIONAL COMMITTEES

Composers:

Miss Marion Scott
Mr. Thomas Dunhill
Miss Katharine Eggar
Miss Dorothy Erhart (Mrs Alec Frank)

Liza Lehmann Memorial Fund:

Mr. Herbert Bedford
Miss Katharine Eggar
Miss Edith Clegg
Miss Marion Scott, *Hon. Treasurer and Secretary*
Miss Dora White

Cobbett Free Lending Library of British Chamber Music:

Mr. W. W. Cobbett, C.B.E., *Chairman*
Miss Katharine Eggar
Miss Stella Fife

S.W.M. General Library:

Mrs Streatfeild Prior
Lady McEwen, *Chairman*
Miss Helen Cruse
Miss Ethel Percival-Hart, *Hon. Librarian*

Chamber Music Section Committee:

~~Miss Gladys Marcus~~ Miss Sybil Maturin, Chairman
Mrs. Smyth
Miss Souper
Miss Eleanor Steele
Mrs Wallace
~~Miss K. Henry Bird~~ (*ex-officio*)
" Rachel Fell

Finance Committee:

~~Miss Edith Clegg~~ *President*
Miss Alma Goatley, *Vice-President & Chairman of Council*
Miss Eleanor Shaw, *Hon. Treasurer*
Mrs. Arthur Chorley, *Hon. Secretary*
Mr. Cecil Harcourt
Mr. Sydney Scott, *Hon. Solicitor*
Mr. W. W. Cobbett, C.B.E.
Madame Elsie Horne
Miss Marion Scott
Mr. Whyte

All general correspondence should be addressed to the

Organising Secretary ... ... MISS RACHEL FELL
SOCIETY OF WOMEN MUSICIANS, 74 GROSVENOR STREET, W. 1.

The Office is open from 10 to 1 every morning except Saturday

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Cheques should be made payable to the Hon. Treasurer, Society of Women Musicians

SOCIETY OF WOMEN MUSICIANS

LIST OF MEMBERS, 1933-34

Allen, Mrs Joyce Herman
Alexander, Mrs. Harry
Alexander, Miss Melita
Allen, Mrs. R.
Allwright, Miss Maud, A.R.C.M.
Anderson, Miss Daisy
Archer, Miss Florence
Armon, Miss Myfanwy, L.R.A.M.
Armour, Miss Effie
Attwood, Miss Ethel
Avril, Miss Elsie, A.R.C.M.

Baily, Mrs. M. N. O.
Barr, Miss M., A.R.C.M.
Batchelor, Miss Honor,
L.R.A.M., A.R.C.M.
Baxter, Mrs.
Beardsworth, Miss Julia
~~Bellotti, Miss Lilian~~
Beney, Miss Theresa, A.R.C.O.
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~~Bowsing, Miss Anthea~~
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Brown, Mrs. Richmond
Bush, Miss Laura
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Byrne, Miss Olive

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(Mrs. St. John Mildmay)
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Clayton, Mrs.
Clegg, Miss C. L.
Clegg, Miss Edith
Clegg, Miss J. E.
Coates, Miss Mary
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Collingham, Miss Isabel
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Corder, Mrs. Frederick,
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Croll, Mrs. George
Cruse, Miss Helen
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Dare, Miss Marie
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Darroch, Miss Margaret
~~Davies, Miss Ivesley~~
Davies, Miss Lilian,
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Debenham, Miss Edith
Del Riego, Madame Teresa
Diver, Mrs. A.
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Douglas, Mrs. Halliday
Douglas-Smith, Miss Katharine
Dugdale, Miss Hilda

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Eaton, Miss Sybil
Edden, Miss Beatrice
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Edwardes, Miss H. L.
Eggar, Miss Katharine
A.R.A.M., L.R.A.M.
Ensor, Miss Vera
Erhart, Miss Dorothy,
B. Mus. (Birmingham Univ.)
Ewens, Miss Ranella L.R.A.M., A.R.C.M.

Fearnley, Miss Ethelwyn
Fell, Miss Rachel, L.R.A.M.
Feltham, Miss Dora L.R.A.M.
Ferris, Miss Stella
Fife, Miss Eveline, L.R.A.M.
Fife, Miss Stella B., L.R.A.M.
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Fordham, Miss Elizabeth, L.R.A.M.

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Fortescue, Mrs.
Fothergill, Mrs. Helen
Franklin, Miss Rowena, A.R.C.M.
Fussell, Miss May
Gaster. Mrs (nee Marolin)
Gedge, Mrs. G. M., L.R.A.M.
Gillies-Myatt, Miss M., L.R.A.M.
Glen-Broder, Mrs. A.
Goatley, Miss Alma, L.R.A.M.,
A.R.A.M. (Mrs. Temple-Smith)
Godwin-Foster, Miss D., A.T.C.L.
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Grace, Mrs. Harvey LRAM
Graham-Dixon, Mrs.
Grainger-Kerr, Miss
Greeba, Miss Mary
Green, Miss M. St. Clair, A.R.C.M.
resign ~~Greenwood, Miss Mary~~
Grierson, Miss M., Mus. Doc.
Grummitt, Miss Peggy A.R.A.M.
Hall - Mrs
Hall, Miss Jessie
Hamerton, Miss A., L.R.A.M.
Hanson, Miss Edith
Harcourt, Mrs. Cecil
(Miss Evelyn Suart)
Harding, Miss Phyllis
Hare, Miss Alice
Harper, Miss C., Mus. Bac.
(Manchester)
Harris, Miss M. E.,
L.R.A.M., A.T.C.L.
Hartog, Miss Cecile
Hatfield, Miss Frances
Heath, Miss L., A.R.C.M.
~~Henson, Miss Marjorie~~ Heymann Mrs. E
~~Higgs, Miss Emily~~
Hiscox, Miss Phyllis,
L.R.A.M., A.R.C.M.
Holland, Miss Nellie, A.R.C.M.
Holland, Miss Ruby, A.R.C.M.
Holst, Miss Imogen
Home, Mrs. Winifred
resign ~~Hooton, Miss Florence~~
Hope, Miss Margery, L.R.A.M.
Horne, Mme. Elsie, F.R.A.M.
~~Hornsby, Miss Pattie, A.R.C.M.~~
(~~Mrs. Arthur Chorley~~)
Houghton-Davis, Mrs. R.
Howl, Miss A. M.

Innes, Miss A. S.
Ivimey, Miss Ella

Johnstone, Miss Dorothie
Jolivet, Madame Pauline
Jones, Miss Dorothy Darbishire
Greenwood - Miss Mary
Heymann - Mrs Edith

Jones, Miss D. Gwyn

Keeble, Miss Grace, L.R.A.M.
Keiller, Miss Pearl,
L.R.A.M., A.R.C.M.
Kemp, Miss Amy
Kendall, Miss Katharine
Kersey, Miss Eda
Kirkwood, Miss Edith, A.R.C.M.
Knocker, Miss Editha
Kohler - Miss Irene
Lane, Miss Amy
Langsford, Miss Edith
Lawrence, Mrs. Wraith, A.R.C.M.
Lee, Miss M. B., A.R.C.M.
Lelièvre, Miss M., A.R.C.M.
Levett, Mrs. Mary
Levi, Miss K., A.R.A.M
Lewis, Miss Jeannette
Ley, Miss Dorothy
Locock, Miss Lucy
Lomax, Miss Emma,
L.R.A.M., A.R.A.M.
Lord, Miss Alice
Lowndes-Yates, Miss C.
Lucas, Mrs. K. M.
Ludwig, Miss M., B.Mus. (Edinburgh)
Lyne, Miss Elfrida
Lyon, Miss Margaret

McCleary, Miss Fiona
McEwen, Lady
McGill, Miss G.
Mackenzie, Mrs., Resign in 1936.
L.R.A.M., A.R.A.M.
Maclean, Miss M., A.R.C.M.
Maconchy, Miss Elizabeth, A.R.C.M.
(Mrs. Le Fanu)
McQuitty, Miss Kathleen
(Mrs. Henry Wilson)
Maitland, Mrs. Rutherford
Mangles, Miss Marion, A.R.C.M
~~Manley, Miss Dorothy~~ resign
Mansfield, Miss Veronica
(Mrs. Basil Parsons)
Marcus, Miss Gladys
Marley, Miss Amelia, A.R.C.M.
Marley, Miss Estelle,
A.R.C.M., L.R.A.M.
Marsden, Miss Jessie
Marston, Miss Sydney, A.R.C.M (Mrs Gaster)
Martin, Miss Dorothy
Martin, Mrs. E. N.
Maturin, Miss Sybil
Miller, Mrs. E. resign July 1935
Milva, Mme. Helen
Meyer - Lissmann, Fran M.

Moggridge, Miss Dorothy
Morse, Miss Rose

Némès, Mme. Melitta Dezsö
Newman, Miss Joyce
Newmarch, Mrs. Rosa
Newton-Trier, Mrs.
Noble, Miss Mary
Northey, Miss Elsie
~~Nunn, Miss Guenda~~
~~(Mrs. Hugh Raven)~~

Ogg, Miss Eva,
L.R.A.M., A.R.C.M.
Ohlenschlager, Miss C.
O'Neill, Mrs. Norman

Palgrave-Turner, Miss, A.R.C.M.
(Mrs. Breville-Smith)
Parker, Mrs. Elizabeth,
Mus. Bac. (Edinburgh)
Parker, Mrs. Katharine
Pattisson, Mrs.
Pearce Peake, Miss Ethel C. (Mrs Sidney Budd)
Peel, The Hon. Mrs. Home
Pembridge, Mrs.
(Miss Daisy Tattersall)
Percival-Hart, Miss Ethel
Perkin, Miss Helen
Pertz, Miss Florence, L.R.A.M.
Pridham, Mrs.
Prior, Mrs. Stansfeld, A.R.C.M.

Radford, Miss Evelyn
Rayner, Mrs. Frances
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Reynolds, Mrs.
Rhodes, Miss Kathlyn
Rhodes, Miss May
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Riddick, Miss Dorothy
Riddick, Mrs. Margery
Robinson, Miss Lilian
Robjohns, Mrs. Sydney
~~Rogers, Mrs. Guy~~ Wood
Richards. Mrs anthony
? ~~Salmon, Mrs. Dora~~
Sandow, Miss Helen, L.R.A.M.
Sargant, Mrs. Marie
Schubert, Miss Carola Geisler-
Scollick, Miss Lucy
Scott, Miss Marion M., A.R.C.M.
Sharpe, Miss Rita
Shaw, Miss Eleanor, L.R.A.M.
res. Sheldon, Mrs., B.Mus. (Birmingham)
Smart, Mrs. W.
Smith, Miss Elsie, A.R.C.M.

Smith, Mrs Margaret C.
Smith-Spark, Mrs. Marion
Smyth, Dame Ethel, D.B.E., D.Mus.
Smyth, Mrs. Frances M.
Smythe, Miss Barbara, B.A.
Souper, Miss Frances O.
Sparrow, Miss Margaret
Standfield, Mrs. Jenny
res. Staveley-Brown, Miss
L.R.A.M., A.R.C.M.
Steele, Miss Eleanor
Stewart, Mrs. Baird
(Miss Ellen Cowdell)
Strange, Miss Esmé
Strode, Miss A. Chetham
Suart, Mrs. K.
Sutton, Miss Joyce

Tanner, Miss Georgina
(Mrs. Charles Thompson)
Tate, Miss Phyllis (Mrs Alan Frank).
Temple-Thurston, Mrs.
Tozer, Mrs. Basil
(Mme. Beatrice Langley)
Trevor, Miss Dorothea
~~Tunnicliffe, Miss Adela,~~
~~L.R.A.M., A.R.C.M.~~ ?

Underwood, Mrs. Betty, A.R.C.M.
~~Upward, Miss Enid,~~ lapsed
~~L.R.A.M., L.A.B. (Australia)~~

Van der Beeck, Miss Marie
Vulliamy, Mrs.
Walker. Mrs John
Wallace, Mrs. Madeline
Washington Singer, Mrs.
~~Weaver, Miss Philippa, L.R.A.M.~~ lapsed
Webb, Miss Dorothea,
F.R.A.M., Hon. R.C.M.
Weston, Miss Annie
White, Miss Dora
White, Miss Maud Valerie
~~Whitman, Mrs.~~ lapsed
Whitwam, Miss Elizabeth
Wickham, Mrs., ~~L.R.A.M.~~
Wilkinson, Mrs. J. H,
Williams, Miss Grace
Willoughby, Miss Flora, L.R.A.M.
Wilson, Miss Gladys
Wilson, Mrs. Purcell,
A.R.C.M., L.R.A.M.
Wintle, Mrs. Cyril
~~Wood, Miss Ellaline, A.R.A.M.~~ resigned
res. Wright, Miss Ada St. John
Wyatt, Mrs.
Wynn Johnson, Mrs. Phoebe

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ASSOCIATES AND FELLOWS

Amberg, Mr. Melchior ?
Bedford, Mr. Herbert
Bradley, Mr. Orton
Cobbett, Mr. W. W., C.B.E., F.R.C.M.
Drake-Brockman, Mr. M. N.
Dunhill, Mr. Thomas
Griffiths, Dr. Teasdale,
F.R.C.O., F.I.S.C., L.R.A.M., F.T.C.L.
Levien, Mr. Mewburn
Low, Mr. Robert
Rootham, Mr. Cyril, Mus.Doc.
Scott, Mr. Sydney
Spooner, Professor H.
Whitehead, Mr. Percy
Whyte, Mr. John B.

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INCOME AND EXPENDITURE ACCOUNT (GENERAL FUND) for the Year ended 30th June, 1934.

		£	s.	d.
To Rent, Rates and Taxes		85	0	1
,, Salaries and Fees		118	2	6
,, Telephone and Postage		22	13	11
,, Advertisements		21	14	0
,, Printing and Stationery		22	14	6½
,, Bank Charges and Cheque Books ...			13	3
,, Courtauld-Sargent Concerts		22	7	8
,, Insurance		2	14	4
,, Fares and Travelling Expenses		3	5	6
,, Gas		1	19	0
,, Piano Tuning		1	11	6
,, Loss on Sale of Piano		55	0	0
,, Advertising Sale of Piano		1	0	6
,, Dinner Expenses (Net)—1st Dinner	£2 12 3			
2nd Dinner	5 16 0			
		8	8	3
,, Gift to Miss Fell		52	0	0
,, Sundry Expenses (Porter, Teas and Miscellaneous)		5	13	0
		£424	18	0½

			£	s.	d.
By Members' Subscriptions			215	5	0
,, Fellows' and Associates' Subscriptions ...			1	0	0
,, Guests' Subscriptions			6	4	9
,, Library Donations			1	8	6
,, Donation from Chamber Music Section ...			5	0	0
,, Donation—Mrs. Prior			2	2	0
,, Profit on Reception			1	16	0
,, Courtauld-Sargent Concerts			22	7	8
,, Hire of Piano and use of Room			7	17	6
,, Interest :—					
On Conversion Stock ...	£3 16 3				
,, Local Loans	4 0 8				
,, Deposit Account ...	3 3				
			8	0	2
,, Donations for Gift to Miss Fell			52	0	0
			323	1	7
,, Deficit for the year, carried to Balance Sheet			101	16	5½
			£424	18	0½

BALANCE SHEET,

		£ s. d.	£ s. d.
GENERAL FUND :—			
Capital Account :—			
Balance, 1st July, 1933		502 13 7	
Add Piano Fund Balance		95 0 0	
		597 13 7	
Less Deficit for the year, from Profit and Loss Account		101 16 5½	
		495 17 1½	
Subscriptions paid in advance :—			
Members'	£14 8 6		
Fellows'	10 6		
		14 19 0	
Sundry Creditors		6 1 3	
Cash and Petty Cash overdrawn :—			
Cash	£31 7 3		
Petty Cash	1 2 5		
		32 9 8	
			549 7 0½
LIZA LEHMANN FUND :			
Balance 1st July, 1938		68 19 11	
Interest received		3 4	
			69 3 3
CHAMBER MUSIC SECTION :—			
Capital Account :—			
Balance 1st July, 1938		66 10 2	
Add Surplus for year, from attached Account		5 9 5	
		71 19 7	
Subscriptions in advance		1 11 6	
			73 11 1
PRIZE FUND :—			
Balance 1st July, 1933		18 19 5	
Less Prize	£8 0 0		
and New Cobbett Silver Medal ...	2 15 0		
		10 15 0	
			8 4 5
			£700 5 9½

We have audited the above Balance Sheet, dated 30th June, 1934, with information and explanations we have required. In our opinion such view of the state of the Society's affairs at 30th June, 1934, in accordance shown by the books. The Cash at Bank and Securities have been verified.

(*Signed*) ELSIE HORNE, *President.*
M. ST. JOHN MILDMAY CAPPIANI.

MUSICIANS (INCORPORATED)

30th June, 1934

		£ s. d.	£ s. d.
GENERAL FUND :—			
Furniture, as at 1st July, 1933		84 5 5	
Piano—at cost		100 0 0	
Cobbett Free Library		100 0 0	
Other Music and Books :—			
As at 1st July, 1933	£50 10 6		
Additions	1 2 2		
		51 12 8	
Rates paid in advance		3 6 3	
Sundry Debtors		6 6 0	
Investments :			
£100 5% Conversion Stock at cost	£101 4 9		
£134 16*s*. 10*d*. 3% Local Loans at cost	100 6 3		
		201 11 0	
Cash and Stamps in hand :—			
Cash in hand	£2 3 0		
Stamps in hand	2 8½		
		2 5 8½	
			549 7 0½
LIZA LEHMANN FUND :—			
Cash on Deposit			69 3 3
CHAMBER MUSIC SECTION :—			
Cash on Current Account		42 11 6	
Add Due from Prize Fund		30 19 7	
			73 11 1
PRIZE FUND :—			
National Savings Certificates at cost ...		39 4 0	
Less Due to Chamber Music Section ...		30 19 7	
			8 4 5
			£700 5 9½

the books and vouchers of the Society and have obtained all the Balance Sheet is properly drawn up so as to exhibit a true and correct with the best of our information and the explanations given to us and as

(*Signed*) HOMERSHAM & CO., *Incorporated Accountants*,
41, George Street, Baker Street, W 1.
12*th September*, 1934.

THE SOCIETY OF WOMEN MUSICIANS (INCORPORATED)

INCOME AND EXPENDITURE ACCOUNT (CHAMBER MUSIC SECTION) for the Year ended 30th June, 1934.

	£	s.	d.
To Postage, Typing, Notices, etc.		16	4
,, Coaching Fees	13	18	3
,, Donation to General Fund	5	0	0
	19	14	7
,, Excess of Income over Expenditure for the year, carried to Balance Sheet ...	5	9	5
	£25	4	0

	£	s.	d
By Subscriptions	24	1	6
,, Cobbett Medal Fees	1	2	6
	£25	4	0

London:
Women's Printing Society, Ltd.,
31, 33, 35, Brick Street, Piccadilly, W. 1.

Elections July 1. 1934 — June 30. 1935

53 — (2 resigned within the year)

Resignations total 41

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July 1. 1935 onwards

16 elections total 6

10 resignations